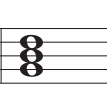
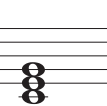


Chord Progressions

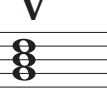
Chord progressions are created by choosing chords (triads) out of the chord scale and placing them in a chosen order. Chords are named by roman numerals, according to which scale degree the chord starts on. There are many different possibilities and variations of chord progressions.

Here are a few examples of the most common chord progressions.

I	V	I
		
The chord built on the 1st note of the scale	The chord built on the 5th note of the scale	The chord built on the 1st note of the scale

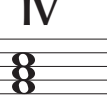
Practice Assignment: Play the I-V-I chord progression at the piano in the following major keys:

C G D A E B | F Bb Eb Ab Db Gb

ii	V	I
		
The chord built on the 2nd note of the scale	The chord built on the 5th note of the scale	The chord built on the 1st note of the scale

Practice Assignment: Play the ii-V-I chord progression at the piano in the following major keys:

C G D A E B | F Bb Eb Ab Db Gb

I	IV	V	I
			
The chord built on the 1st note of the scale	The chord built on the 4th note of the scale	The chord built on the 5th note of the scale	The chord built on the 1st note of the scale

Practice Assignment: Play the I-IV-V-I chord progression at the piano in the following major keys:

C G D A E B | F Bb Eb Ab Db Gb