

# Triads Within a Scale

Play a C major triad (C, E, G) on the piano.  
Move the same triad shape upwards on the notes of a C major scale,  
one note at a time, as shown in the example below.

Next, identify the quality of each triad. Write 'M' for major, 'm' for minor or  
'd' for diminished on the blank space beneath each triad.

## C Major

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Now follow the same pattern, starting with a G major triad and  
moving the triad upwards on the notes of a G major scale.

Identify the quality of each triad. Write 'M' for major, 'm' for minor or  
'd' for diminished on the blank space beneath each triad.

## G Major

\*remember that F's are *sharp* in G major

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Follow the same pattern one more time, starting with a D major triad and  
moving the triad upwards on the notes of a D major scale.

## D Major

Identify the quality of each triad. Write 'M' for major, 'm' for minor or  
'd' for diminished on the blank space beneath each triad.

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What did you notice about the pattern of major, minor, and diminished triads  
throughout all three scales?

*Practice Assignment:* Play through these chord scales at the piano starting on the following notes:  
C G D A E B | F Bb Eb Ab Db Gb