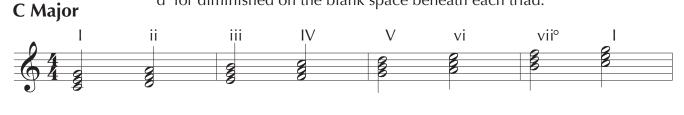
## Triads Within a Scale

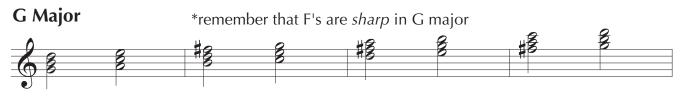
Play a C major triad (C, E, G) on the piano. Move the same triad shape upwards on the notes of a C major scale, one note at a time, as shown in the example below.

Next, identify the quality of each triad. Write 'M' for major, 'm' for minor or 'd' for diminished on the blank space beneath each triad.

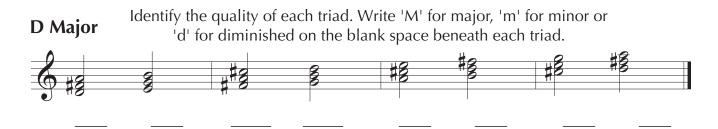


Now follow the same pattern, starting with a G major triad and moving the triad upwards on the notes of a G major scale.

Identify the quality of each triad. Write 'M' for major, 'm' for minor or 'd' for diminished on the blank space beneath each triad.



Follow the same pattern one more time, starting with a D major triad and moving the triad upwards on the notes of a D major scale.



What did you notice about the pattern of major, minor, and diminished triads throughout all three scales?

Practice Assignment: Play through these chord scales at the piano starting on the following notes: C G D A E B | F Bb Eb Ab Db Gb