

(MED.)

ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

INTRO

HEAD

Handwritten annotations: $D\flat 7\#9$, $C7\#9$, $F-7$, $B\flat-7$, $E\flat 7$, $A\flat maj 7$

You are the prom-ised kiss of spring-time that

Handwritten annotations: $D\flat maj 7$, $G7$, $C maj 7$

makes the lone-ly win-ter seem long.

Handwritten annotations: $C-7$, $F-7$, $B\flat 7$, $E\flat maj 7$

You are the breath-less hush of eve-ning that

Handwritten annotations: $A\flat maj 7$, $A-7\flat 5$, $D7$, $G maj 7$, $E7\#9$

trem-bles on the brink of a love-ly song. You are the

Handwritten annotations: $A-7$, $D7$, $G maj 7$

an-gel glow that lights a star. The dear-est

Handwritten annotations: $F\#\flat 7\flat 5$, $B7$, $E maj 7$, $C7\#5$

things I know are what you are.

Handwritten annotations: $F-7$, $B\flat-7$, $E\flat 7$, $A\flat maj 7$

Some day my hap-py arms will hold you and

Handwritten annotations: $D\flat maj 7$, $G\flat 7(13)$, $C-7$, $B\flat 7$

some day I'll know that no-ment di-vine, when

Handwritten annotations: $B\flat-7$, $E\flat 7$, $A\flat maj 7$, $(G-7\flat 5)$, $(C-7\flat 9)$

all the things you are are mine.